

San Marino, Huntington Library, HM 00060

Description: ff. 131 - Bound, s. XVIII, in Dutch red morocco, gold tooled; gilt edges. - Belonged to Jean Le Clerc (1657-1736); his sale, Amsterdam, 6 September 1735 with the catalogue entry reprinted by F. L. Hoffmann, "Handschriften welche in Katalogen öffentlich verkaufter Bibliotheken verzeichnet sind," Serapeum 19 (1858) 194-98, especially p. 197. Guglielmo Libri (1803-1869) sale, Sotheby's, 25 July 1862, lot 429 to Edwin Henry Lawrence; his sale, Sotheby's, 9 May 1892, lot 484 to Quaritch. Robert Hoe collection: Bierstadt (1895) pp. 16-18 with plates of ff. 112 and 123; Cat. (1909) pp. 153-55; his sale, Anderson, New York, 1911, pt. I, n. 2168 with a plate of f. 112 to G. D. Smith; sold in 1918 to Henry E. Huntington. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 47.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00060_43

Language: French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+60

Part 1: ff. 1-131v

Description: - Parchment - 167 x 243 mm - 1^{2} $2\text{-}4^{8}$ 5^{6}(text complete) $6\text{-}17^{8}$ 18^{4}(-4). Catchwords written lightly in a small noting script in the inner margin of the second leaf verso of each quire (in quire 5, on first leaf). 36 lines of verse, ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XV/XVI

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1490 - 1510

Inscribed Date:

Number of Scribes: ;

Script: Bâtarde

Artist(s): Robinet Testard

Figurative Decoration: Twenty-one miniatures, 24-line, within a patterned color and gold frame border, attributed to Robinet Testard but with faces and hands heavily repainted in the eighteenth century; the miniatures usually depict the writers, 3/4 length, dressed in handsome brocade robes, as they compose their letters, standing against simple architectural backgrounds. The frontispiece, f. 1, contains a blue medallion with a profile of Ovid, set in a gold architectural frame, with a cartouche bearing the inscription in red ink.

Other Decoration: On f. 2, 2 KL monograms on blue and red grounds cut from a book of hours have been pasted in (the top one upside down) to serve as the initials "L."

Notes: Latin

Acknowledgments: - We thank Mme Nicole Reynaud for the attribution of the artist.

Number of Texts: 1

Text 1: ff. 1-130v; f. 131r-v blank

Author: Ovid

Other Associate: Octavien de Saint-Gelais, translator

Title: Heroides

Title: Cy commence la premiere espitre d'ovide de pennelope a ulixes

Language(s): French

Incipit: Puys que tu es du Retour paresseux/ O ulixes de cueur trop angoisseux

Explicit: Et a phaon a present t'en iras/ Lequel du tout en brief advertiras. Cy finist l'espitre de sapho a phaon. Ces espitres d'ovide ont este translatees de latin en francoys par Reverend pere en dieu Monseigneur d'Engouleme par luy.

Notes: On ff. 1-2v, frontispiece and arguments of the letters. Several early editions; this manuscript lacks the dedication letter to Charles VIII occurring, for example, in the 1528 Paris edition. For other copies of this text, see P. Durrieu and J. J. Marquet de Vasselot, "Les manuscrits à miniatures des Héroïdes d'Ovide traduits par Saint-Gelais et un grand miniaturiste français du XVIe siècle," L'Artiste 7 (1894) 331-47 and 433-53; R. H. Lucas, "Mediaeval French Translations of the Latin Classics to 1500," Speculum 45 (1970) 225-53, esp. 244.